

SUSAN MAGNUS

Education

MFA, Mills College, Oakland, CA
BFA, Parsons | The New School, New York, NY

Public and Corporate Collections

Fine Arts Museums of San Francisco
Microsoft Corporation, Redmond, WA
Mills College Art Museum, Oakland, CA
Oakland Museum of California, Oakland, CA
Oracle Corporation, Redwood Shores, CA
San Francisco Museum of Modern Art, San Francisco, CA
Security Pacific/Bank of America Corporation, San Francisco, CA
University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Washington State Art Collection

Awards and Fellowships

2001 Wallace Alexander Gerbode Foundation: Visual Arts Purchase Award
1994 WESTAF/National Endowment for the Arts: Regional Fellowship
1991 San Francisco Foundation: Jack and Gertrude Murphy Fine Arts Fellowship
1991 Mills College: Alumnae Scholarship

Solo Exhibitions

2024 Garrison Art Center, Garrison, NY
2006 Beacon Cultural Foundation, Beacon, NY
2004 *Fathom*, Mills College Art Museum, Oakland, CA
2000 San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA
1994 *Ex Natura*, Rena Bransten Gallery, San Francisco, CA
1992 Rena Bransten Gallery, San Francisco, CA

Selected Group Exhibitions and Collaborative Projects

2023 *Shifting Terrains*, Mills College Art Museum, Oakland, CA
2022 *Shifting Terrains*, Mills College Art Museum, Oakland, CA
2019 *Works On Paper*, Live Worms, San Francisco, CA
2018 *Social Photography VI*, Carriage Trade, New York, NY
2014 *Cross Section: Recent Acquisitions*, Mills College Art Museum, Oakland, CA
2013 *Cold Castle: Libations*, Family Business, New York, NY
First Edition Showcase, Jen Bekman Gallery, New York, NY
2012 *A Tribute to Kurt Schwitters*, San Francisco Art Institute, San Francisco, CA
Some Girls, Howland Cultural Center, Beacon, NY
2008 *Metamorphosis*, Abington Art Center, Jenkintown, PA
Hudson Valley Invitational, Van Brunt Gallery, Beacon, NY
2008 *Rhinoceros*, performance organized & choreographed by Susan Osberg, Beacon Cultural Foundation, Beacon, NY

- 2007 *The Uncanny*, Samuel Dorsky Museum of Art, New Paltz, NY
Merit Badge, Rockland Center for the Arts Sculpture Park, Rockland, NY
- 2006 *Stilled Life*, Islip Museum, Islip, NY
Transitional Objects, Palo Alto Art Center, Palo Alto, CA
Needle Art: A Postmodern Sewing Circle, organized by Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA and Exhibits USA; traveled to: DePree Art Center and Gallery, Holland, MI; DePaul University Art Museum, Chicago, IL
- 2005 *Flow: Navigating the Super Paradigm*, Collaborative Concepts, Beacon, NY
MapQuest, two person exhibition, ParaSite, Beacon, NY
Tracing Journeys: Maps as Metaphors, Paris Gibson Square Museum of Art, Great Falls, MT
Needle Art: A Postmodern Sewing Circle, organized by Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA and Exhibits USA; traveled to: Gallery 210, St Louis, MO; Stedman Gallery at Rutgers University, Camden, NJ; Louisiana State University, Baton Rouge, LA; Texarkana Regional Arts & Humanities Center, Texarkana, TX
Elements of Nature, Beacon Cultural Foundation, Beacon, NY
This Is Not An Archive, CCS Hessel Museum of Art at Bard College, Annandale-on-Hudson, NY
Prints From the Editions of Trillium Press, San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA
- 2004 *Selections From the Permanent Collection*, Mills College Art Museum, Oakland, CA
Selections From the Permanent Collection, Oakland Museum of California, Oakland, CA
As-sem'blage, 871 Fine Arts, San Francisco, CA
Needle Art: A Postmodern Sewing Circle, organized by Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA and Exhibits USA; traveled to: Brevard Museum of Art and Science, Melbourne, FL; Blanden Memorial Art Museum, Fort Dodge, IA; McColl Center for Visual Art, Charlotte, NC
- 2003 *Turning Corners*, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Mapping the Imagination, Mathematical Sciences Research Institute, Berkeley, CA
Bay Area Currents 2003, Oakland Art Gallery, Oakland, CA
Biennial Exhibition, A.I.R. Gallery, New York, NY
Needle Art: A Postmodern Sewing Circle, organized by Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA and Exhibits USA; traveled to: J. Wayne Stark University Center Galleries, College Station, TX; Ellen Noel Art Museum, Odessa, TX
- 2002 *Cabinets of Wonder/Redux*, Palo Alto Art Center, Palo Alto, CA
Fast Forward II, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Night Skies & Imaginary Coordinates: The Artist as Navigator, Palo Alto Art Center, Palo Alto, CA
- 2001 *Contemporary Photogravure*, Kala Art Institute, Berkeley, CA

- Society of Independent Artists: Time Capsule*, Refusalon, San Francisco, CA
- 2000 *Beer Drinking Sonata (for 13 players)* with percussion, performance organized and composed by Tom Marioni, Acustica International, presented by the Goethe Institute, San Francisco, CA and the Studio of Acoustic Art of the WDR (West German Broadcasting station), Cologne, Germany
- 1999 *Natural Selection*, San Francisco Arts Commission Gallery, San Francisco, CA
- 1996 *Biennial Exhibition*, A.I.R. Gallery, New York, NY
- Images '96*, Sheppard Art Gallery, University of Nevada, Reno, NV
- 1995 *Artists' Prints*, Rena Bransten Gallery, San Francisco, CA
- Wunderkammer*, Rena Bransten Gallery, San Francisco, CA
- Annual National Juried Exhibition: Works On Paper*, Berkeley Art Center, Berkeley, CA
- 1993 *Object*, Intersection for the Arts, San Francisco, CA
- Pro Arts Annual*, Pro Arts, Oakland, CA
- Summer Exhibition*, Rena Bransten Gallery, San Francisco, CA
- 1992 *Summer Selection*, Rena Bransten Gallery, San Francisco, CA

Books and Publications

- Natural World Museum, San Francisco, CA publisher, *Art in Action: Nature, Creativity and Our Collective Future*, 2007
- Kala Art Institute, Berkeley, CA publisher, *Contemporary Photogravure*, exhibition catalog, 2001
- Western States Arts Federation and the National Endowment for the Arts publishers, *Withinsight: Visual Territories of Thirty Artists*, catalog of fellows, 1994
- Pro Arts, Oakland, CA publisher, *1993 Pro Arts Annual*, exhibition catalog, 1993

Bibliography

- Kennedy, Randy, "Ars Longa, Studio Brevis," *The New York Times*, 2.24.2013
- The Approval Matrix: "Cold Castle Highbrow, Brilliant," *New York Magazine*, 3.4.2013
- Bernstein, Fred A., "An Edition Defines Its Own Style," *The New York Times*, 7.9.2006
- Lee, Michelle, "Paradigm Explores Artistic Flow," *Poughkeepsie Journal*, 10.14.2005
- Westbrook, Lindsey, "Archives and Audiotapes," *East Bay Express*, 5.28.2003
- Westbrook, Lindsey, "Liquid Assets," *East Bay Express*, 5.21.2003
- Braun, Cassandra, "Artist Shares Lifetime Collection," *The Sunday Times*, 2.2.2003
- Westbrook, Lindsey, "Critic's Choice: Fast Forward II," *San Francisco Bay Guardian*, 1.22.2003
- Knight, Heather, "Cabinets of Wonder Capture Spirit of the Past," *San Francisco Chronicle*, 11.1.2002
- Koppman, Debra, "Cabinets of Wonder/Redux and Richard Barnes," *Artweek*, 10.2002
- Rapko, John, "Night Skies & Imaginary Coordinates at the Palo Alto Art Center," *Artweek*, 9.2002
- Knight, Heather, "Navigator Show Gives Art a Sense of Direction," *San Francisco Chronicle*, 7.19.2002
- Knight, Heather, "Artist as Navigator Show at Palo Alto Art Center," *San Francisco Chronicle*, 7.12.2002
- Westbrook, Lindsey, "Contemporary Photogravure," *San Francisco Bay Guardian*,

2.21.2001

Tindall, Blair, "Old Technique, New Twist," Contra Costa Times, 2.19.2001

Hull Webster, Mary, "A Grief So Deep: Susan Magnus—Ex Natura at Rena Bransten Gallery," Artweek, 12.1994

Baker, Kenneth, "Serra Prints, Magnus Cages," San Francisco Chronicle, 11.23.1994

Jan, Alfred, "Susan Magnus: Deathly Questions," Artist/Writer, 12.1994

Bonetti, David, "Through a Glass Brightly," San Francisco Examiner, 4.1.1994

Bonetti, David, "Alternative Production Looks From the Floor Up," San Francisco Examiner, 1.14.1994

Tanner, Marcia, "Collectors Get Serious About Art," San Francisco Chronicle, 1.6.1993

Bonetti, David, "Unlocking Their Mediums," San Francisco Examiner, 1.1.1993