

## **Susan Magnus**

### **Solo Exhibitions**

**2004**

*Fathom*, Mills College Art Museum, Oakland, CA

**2000**

San Francisco Museum of Modern Art Artists' Gallery, San Francisco, CA

**1994**

*Ex Natura*, Rena Bransten Gallery, San Francisco, CA

**1993**

Rena Bransten Gallery, San Francisco, CA

### **Selected Group Exhibitions**

**2008**

*Hudson Valley Invitational*, Van Brunt Gallery, Beacon, NY

*Metamorphosis*, Abington Art Center, Jenkintown, PA

**2007**

*The Uncanny*, Samuel Dorsky Museum of Art, State University of New York at New Paltz, NY

*Merit Badge 2*, Catherine Konner Sculpture Park, Rockland Center for the Arts, West Nyack, NY

**2006**

*Stilled Life*, Islip Museum, Islip, NY

*Transitional Objects*, Palo Alto Art Center, Palo Alto, CA

*Needle Art: A Postmodern Sewing Circle*, organized by Bedford Gallery, Dean Lesher Regional Center for the Arts, Walnut Creek, CA and Exhibits USA; travels to: DePree Art Center and Gallery, Holland, MI; DePaul University Art Museum, Chicago, IL

**2005**

*Flow: Navigating the Super Paradigm*, Collaborative Concepts, Beacon, NY

*Merit Badge*, organized by Jason Middlebrook, private residence, Craryville, NY

*MapQuest*, ParaSite, Beacon, NY

*Tracing Journeys: Maps as Metaphors*, Paris Gibson Square Museum of Art, Great Falls, MT

*Needle Art: A Postmodern Sewing Circle*, organized by Bedford Gallery, Dean Lesher Regional Center for the Arts, Walnut Creek, CA and Exhibits USA; travels to: Gallery 210, St Louis, MO; Stedman Art Gallery, Camden, NJ; Louisiana State University, Baton Rouge, LA; Texarkana Regional Arts & Humanities Center, Texarkana, TX

*Elements of Nature*, Beacon Cultural Foundation, Beacon, NY

*This is not an archive*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

*Prints From the Editions of Trillium Press*, San Francisco Museum of Modern Art Artists' Gallery, San Francisco, CA

**2004**

Selections from the permanent collection, Mills College Art Museum, Oakland, CA

Selections from the permanent collection, Oakland Museum of California, Oakland, CA

*As-sem'blage*, 871 Fine Arts, San Francisco, CA

*Needle Art: A Postmodern Sewing Circle*, organized by Bedford Gallery, Dean Lesher Regional Center for the Arts, Walnut Creek, CA and Exhibits USA; travels to: Milton Hershey School Museum, Hershey, PA; Brevard Museum of Art and Science, Melbourne, FL; Blanden Memorial Art Museum, Fort Dodge, IA; McColl Center for Visual Art, Charlotte, NC

**2003**

*Turning Corners*, University of California, Berkeley Art Museum, Berkeley, CA

*Mapping the Imagination*, Mathematical Sciences Research Institute, Berkeley, CA

*Bay Area Currents 2003*, Oakland Art Gallery, Oakland, CA

*Biennial Exhibition*, A.I.R. Gallery, New York, NY

*Needle Art: A Postmodern Sewing Circle*, organized by Bedford Gallery, Dean Lesher Regional Center for the Arts, Walnut Creek, CA and Exhibits USA; travels to: J. Wayne Stark University Center Galleries, College Station, TX; Ellen Noel Art Museum, Odessa, TX *Water World*, Kala Art Institute, Berkeley, CA

**2002**

*Cabinets of Wonder/Redux*, Palo Alto Art Center, Palo Alto, CA

*Fast Forward II*, University of California, Berkeley Art Museum, Berkeley, CA

*Night Skies & Imaginary Coordinates: The Artist as Navigator*, Palo Alto Art Center, Palo Alto, CA

**2001**

*Contemporary Photogravure*, Kala Art Institute, Berkeley, CA

**2000**

*Society of Independent Artists: Time Capsule*, Refusalon, San Francisco, CA

**1999**

*Natural Selection*, San Francisco Arts Commission Gallery, San Francisco, CA

**1996**

*Biennial Exhibition*, A.I.R. Gallery, New York, NY

*Images '96*, Sheppard Art Gallery, University of Nevada, Reno, NV

*art@emeryville*, Powell Street Plaza, Emeryville, CA

**1995**

*Artists' Prints*, Rena Bransten Gallery, San Francisco, CA

**1994**

*Wunderkammer*, Rena Bransten Gallery, San Francisco, CA

*Annual National Juried Exhibition: Works On Paper*, Berkeley Art Center, Berkeley, CA

**1993**

*Object*, Intersection for the Arts, San Francisco, CA

*Pro Arts Annual*, Pro Arts, Oakland, CA

*Summer Exhibition*, Rena Bransten Gallery, San Francisco, CA

**1992**

*Summer Selection*, Rena Bransten Gallery, San Francisco, CA

*MFA Exhibition*, Mills College Art Museum, Oakland, CA

**1991**

*Buying the Magazine for the Ads*, Terrain, San Francisco, CA

*June Salon*, Upaya, San Francisco, CA

*Bay Area Student Photography*, SF Camerawork, San Francisco, CA

**Selected Performances****2008**

*Rhinoceros*, created in collaboration with choreographer Susan Osberg, dancer Marika Blossfeldt, and composer Dean Sharp, Beacon Studios, Beacon, NY

**2000**

*Beer Drinking Sonata* (for 13 players) with percussion, composed by Tom Marioni, Acustica International SF 2000, presented by the Goethe Institute, San Francisco, CA and the Studio of Acoustic Art of the WDR (West German Broadcasting station), Cologne, Germany

**1995**

*Social Sculpture* (stealth performance), University of California, Berkeley Art Museum, Berkeley, CA

**Awards****2001**

Wallace Alexander Gerbode Foundation: *Visual Arts Award*

**1994**

Western States Arts Federation/National Endowment for the Arts: *Regional Fellowship*

**1991**

San Francisco Foundation: *Jack and Gertrude Murphy Fine Arts Fellowship* Mills College: *Alumnae Scholarship*

**Residencies****2001**

Public Glass, *ASAP47*, San Francisco, CA

**1995**

Bay Area Playwrights Festival, *Visual Artists Project*, San Francisco, CA

**Public Collections**

Microsoft Corporation, Redmond, WA

Mills College Art Museum, Oakland, CA

Oakland Museum of California, Oakland, CA

Oracle Corporation, Redwood Shores, CA

San Francisco Museum of Modern Art, San Francisco, CA

Security Pacific/Bank of America Corporation, San Francisco, CA

University of California, Berkeley Art Museum, Berkeley, CA

## Education

- 1992** MFA, Mills College, Oakland, CA  
**1980** BFA, Parsons & The New School, New York, NY  
**1978** The American University of Paris, France

## Bibliography

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- Rapko, John, "*Night Skies & Imaginary Coordinates* at the Palo Alto Art Center," *Artweek*, September 2002, p. 13-14
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- Tindall, Blair, "Old Technique, New Twist," *Contra Costa Times*, Feb. 19, 2001, p. D-1
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- Baker, Kenneth, "Serra Prints, Magnus Cages," *San Francisco Chronicle*, Nov. 23, 1994, p. D-9
- Jan, Alfred, "Susan Magnus: Deathly Questions," *Artist/Writer*, December 1994, p. 6-7
- Bonetti, David, "Through a Glass Brightly," *San Francisco Examiner*, April 1, 1994, p. D-19
- Bonetti, David, "Alternative Production Looks From the Floor Up," *San Francisco Examiner*, January 14, 1994, p. C-4
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- Tanner, Marcia, "Collectors Get Serious About Art," *San Francisco Chronicle*, Jan. 6, 1993, p. 8
- Bonetti, David, "Unlocking Their Mediums," *San Francisco Examiner*, January 1, 1993, p. D-2